

The Poetry Society of South Carolina

Seminar Series

presents

Doug van Gundy

“Chinrests and Anapests: at the Convergence
of Appalachian Poetry and Music”

Saturday, November 14, 2009

10:00 a.m. to noon

College of Charleston, Tate Center, Room T1310

\$10 for PSSC members, \$15 for nonmembers

College of Charleston students, free with CofC I.D.

Explore the rhythmic and thematic connections between the early traditional music and the subsequent poetry of the Appalachian region. The program will offer a mixture of lecture, reading, discussion and musical performance with fiddle, banjo and voice.

Doug Van Gundy's poems and essays have appeared in *The Oxford American*, *Ecotone*, *Waccamaw*, and other journals. His first book of poems, *A Life Above Water*, came out in 2007 with Red Hen Press. He has read at various venues from New York to Los Angeles. Doug plays fiddle, banjo, guitar, and mandolin in the old-time duo, Born Old. He lives in Elkins, WV, and teaches at West Virginia Wesleyan College.

Registration Form

(Use your keyboard to fill out this form, then print and mail with check, or bring to the seminar.)

Name _____

Address _____

Phone _____

E-mail _____

Check payable to: The Poetry Society of South Carolina
Mail registration to: PSSC, P.O. Box 1090, Charleston, SC 29402
E-mail questions to: programs@poetrysocietysc.org