

The Poetry Society of South Carolina
is pleased to present

Malena Mörling

“Poet As Translator”

In this seminar we will read and compare multiple translations of single poems and examine the choices and strategies of translation. In addition, we will individually translate a poem as a way to familiarize ourselves with the different approaches to the process of translation. Knowledge of a second language is not necessary.

Malena Mörling, who grew up in southern Sweden, has two collections of poems, *Ocean Avenue* (New Issues Press Poetry Prize, 1998) and *Astoria* (Pittsburgh Press, 2006). Her poems have appeared in *The New York Times Book Review*, *The New Republic*, *Washington Post Book World* and numerous other periodicals. A 2007 Guggenheim Fellow, she teaches Creative Writing at UNC, Wilmington and the Low Residency MFA program at New England College.

Saturday, March 13, 2010

10:00 a.m. to noon

Charleston Library Society, 164 King Street

Registration Form

(Typewriteable form. Please type, then print and mail with check or bring to seminar.)

Name _____

Address _____

Phone _____

E-mail _____

Seminar fee: \$10 for PSSC members; \$15 for nonmembers
Check payable to: The Poetry Society of South Carolina
Mail registration to: PSSC, P.O. Box 1090, Charleston, SC 29402
E-mail questions to: Richard Garcia, richardgpoet@earthlink.net