



The Poetry Society of South Carolina  
is pleased to present

## Bryan Penberthy

### “The Poetic Sequence”

In contemporary poetry we are witnessing a resurgence of the poet as storyteller, crafting extended narratives to articulate the world through poetic sequences: linked series of poems in the service of a larger story. In this seminar we will explore the craft of sequence with a guided discussion of effective poems and techniques along with exercises designed to engage our imaginations and skills in a fresh way.

An AWP Intro Award winner, **Bryan Penberthy** lives in Charleston. He holds an MFA from Purdue University, where he was poetry editor for *Sycamore Review*. His poems have appeared in *Crazyhorse*, *West Branch*, *Bat City Review*, *River Styx*, and *New Orleans Review*. His debut collection of poetry, *Lucktown* (2007), was awarded the National Poetry Review Book Prize.

**Saturday, October 10, 2009**

10:00 a.m. to noon

College of Charleston, Tate Center, Room T1310

### Registration Form

(Typewriteable form. Please type, then print and mail with check or bring to seminar.)

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Seminar fee:	\$10 for PSSC members; \$15 for nonmembers
Check payable to:	The Poetry Society of South Carolina
Mail registration to:	PSSC, P.O. Box 1090, Charleston, SC 29402
E-mail questions to:	Richard Garcia, richardgpoet@earthlink.net