



The Poetry Society of South Carolina
is pleased to present

Lynne Thompson “The Business of Poetry”

How do we best approach compiling and submitting work for publication in print and online journals? How is this process different from the submission of full-length manuscripts to contests and other publishers? And once we have our book in print, how do we promote the work through readings and other activities in the poetry community? Time permitting, participants will also be led in exercises designed to generate new work.

Los Angeles poet **Lynne Thompson’s** first full-length manuscript, *Beg No Pardon*, was the winner of the 2007 Perugia Press First Book Award as well as the 2008 Great Lakes Colleges New Writers Award. A three-time Pushcart Prize nominee, Thompson’s work has appeared or is forthcoming in *Indiana Review*, *Crab Orchard Review*, *Poetry International*, *Spillway* and the online zine *Chaparral Poetry*, among others.

Saturday, September 12, 2009

10:00 a.m. to noon

College of Charleston, Tate Center, Room T1310

Registration

(Typewriteable form. Please type, then print and mail with check or bring to seminar.)

Name _____

Address _____

Phone _____

E-mail _____

Seminar fee:	\$10 for PSSC members; \$15 for nonmembers
Check payable to:	The Poetry Society of South Carolina
Mail registration to:	PSSC, P.O. Box 1090, Charleston, SC 29402
E-mail questions to:	Richard Garcia, richardgpoet@earthlink.net